

The Forgotten Capital

Tab by ThulsaDoom
arranged by ThulsaDoom
Final Fantasy XII

Music by Hitoshi Sakimoto

Moderate ♩ = 86

1

let ring

This system contains the first four measures of the piece. The melody is written on a single treble clef staff in 7/8 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of a single G2 note.

TAB

1	1	1	2	1	1	1	1	2	1	1	0	0	0	1	0	0	0	0	1	0	0
1											3			4							0
1															2	3					0
																					3

5

let ring

This system contains measures 5 through 8. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of a single G2 note.

1	1	1	2	1	1	1	1	2	1	1	1	2	1	1	0	0	1	0	1	0	1
1															2	2	2	3	2	1	4
1															2		0				4
																					8
1																					4

10

let ring

This system contains measures 9 through 12. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of a single G2 note.

4	4	4	6	4	4	4	3	4	3	3	4	4	3	4	3	4	3	3	4	2	2	2	2	6	6	6	0	1	0	1	0	0	0
4																																	
6							1					2			1		2			4							0					2	

15

let ring

This system contains measures 13 through 16. The melody continues with: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of a single G2 note.

4	4	4	4	4	4	4	4	11	12	11	12	11	12	11	0	0	2	3	1	0	1	0	0	0	2	3	1	0	1	0	0
4																															
3																															

20

let ring

3	3	5	7	8	3	2	3	5	3	2	0	3	0
2	2	4	0	0	0	8	7	5	2	4	0	2	4

24

let ring

0	2	0	4	0	0	2	4	0	3	5	3	2	0	3	0	1	0	0	2	1	0	2	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

let ring

2	0	3	2	0	2	3	0	1	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

let ring

3	0	1	1	2	0	2	0	1	2	3	0	0	2	2	4	4	8	7	5	7	8
0	0	3	1	1	2	1	2	0	1	0	0	0	2	2	4	4	6	6	6	8	9

40

let ring

10	8	7	5	7	4	8	7	5	7	8	10	8	7	5	7
6	6	6	6	6	5	6	6	6	6	6	6	6	6	6	6

49

let ring

4	3	1	0	1	2	0	1	1	2	0	0	0	0	0	0
3			1	0	1	3	1	1	3	4	0	4	0	3	4
3						6			6	6	6	3	4	3	4

50

let ring

0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
3		3		3		3		3		3		3		3	
1															

54

let ring

0	0	0	1	0	0	0	0	1	0	0	1	1	1	2	1
0												1	1	1	1
0			2	3				3				3		4	

59

let ring

0	0	1	0	4	4	4	4	4	4	4	4	6	4	4	1
1	2	1	2	3	2	1						4	3	4	3
2			0				4	4	4	8	4	6	4	4	1

64

let ring

2	2	2	2	6	6	6	0	1	0	1	0	0	0	0	0
2							4	4	4	4	4	4	4	4	4
2			4				0		2			3			

69

let ring

0	0	2	3	1	3	3	5	7	8	3	2	3	5	3	2
2	2	4	0	2	3	3	0	1	0	2	2	4	0	7	0
2	2	4	0	2	3	3	0	1	0	2	2	4	0	7	0

74

let ring

0	3	0	3	5	3	2	0	3	0	1	0
0	2	4	0	2	0	4	2	0	2	4	0
0	2	4	0	2	0	4	2	0	2	4	0

79

let ring

0	1	0	2	0	0	3	2	0	2	3	0	1	0	2	0
3	2	0	2	0	0	3	2	2	0	2	3	0	1	3	0
3	2	0	2	0	0	3	2	2	0	2	3	0	1	3	0

84

let ring

0	2	3	0	1	2	0	2	0	1	2	3	0	2	2	4	4
3	0	2	3	3	1	2	0	3	1	2	1	4	1	0	4	4
3	0	2	3	3	1	2	0	3	1	2	1	4	1	0	4	4

90

let ring

8	7	5	7	8	10	8	7	5	7	4	3	0	3	0	3	1
6	6	8	6	8	6	8	6	6	6	5	3	0	3	0	3	1
8	6	8	6	8	6	8	6	6	6	5	3	0	3	0	3	1

94

let ring

8	7	5	7	8	10	8	7	5	7	4	3	1	0	1	2	1	1	2	4	4
6								6		3			1		0	3	3	0	0	0
8	6	8	6	8	9	8	6	8	6	3			0		1	1	1	6	6	6

$\text{♩} = 82$

99

let ring

0	0	0	0	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	1	2
3	3	3	3	3	3	0	3	0	3	0	3	3	3	3	3	3	3	3	1	3
4	4	4	4	4	4															
3						3														1

104